

### quotes...

Never hurry, never rest.

~Shinichi Suzuki

I was always very diligent. Another equally diligent could do the same.

~J.S. Bach

Diligence is the mother of good luck. ~Benjamin Franklin

I never could have done what I have done without the habits of punctuality, order, and diligence, without the determination to concentrate myself on one subject at a time.

~Charles Dickens

Patience and Diligence, like faith, remove mountains.

~William Penn



Please join the Texas Old Time Fiddlers Association for the return of Texas Fiddling to the Houston Livestock Show and Rodeo!.

The tradition continues!



# HASSA Group Class - February 24, 2012

## The ABC's of Group Experience (part 1 of 2)

by Jacqueline Maurer

- Arrival — Arrive early with time for unpacking and tuning and time to catch your breath! Help the class to start on time!
- Behaviours — Loving, courteous and respectful behaviours are cultivated. We try to respect each other and others' feelings.
- Community — People working on common goals have a sense of belonging, and bonds are strengthened between them.
- Discipline — Classes are enjoyable within a disciplined framework. Students learn to follow a leader and develop many cooperative skills.
- Exhilaration — Contributing to a large group sound and accomplishing shared group goals are exhilarating activities. Group experience provides a showcase for skills!
- Frequent performances — Frequent ensemble and solo performance opportunities build confidence and ease of playing.
- Games — Games have a purpose! They teach techniques in fun ways and give students a chance to take a break.
- Head to Heels — Group time is a chance for teachers to gently remind students to play with their best postures.
- Interest in the child — If you spend a large block of time with your child, he/she can sense the importance you attach to these activities.
- Joy — Work is joy. Participation gives a sense of accomplishment which is an important part of the happiness journey. Happiness is a journey, not a destination.
- Keeping skills sharpened — Students should be well-reviewed before group classes. Then pieces can be worked on in a confident and challenging way.
- Listening — Listening skills improve by listening to directions in class, learning audience listening manners and developing a heightened awareness of tone and musicality.
- Motivation — A direct by-product of all of these points will be increased enthusiasm for playing the instrument.

to be continued in March...

### Helpful Websites

random number generator	<a href="http://www.random.org">www.random.org</a>	generate random numbers for more repetitions! You can choose the minimum and maximum amounts too.
Strings magazine, just for kids	<a href="http://www.teenstrings.com">www.teenstrings.com</a>	great resources for info, summer camps, performers, etc.



## Next HASSA Group Class: March 30, 2012