

# HASSA Group Class - March 30, 2012

## The ABC's of Group Experience

(part 2 of 2, continued from February)

by Jacqueline Maurer

- New ideas — Teachers have new and different ideas which can be shared in a group setting and among themselves.
- Observation — Observe each other's postures and techniques, poise of recital soloists, more advanced players and the many interactions of parents, children and teachers.
- Peer interaction — A group class spurs growth in a way that teachers and parents can't.
- Quick reflexes — Quick reaction to instructions. Mental agility. Quick reflex games.
- Reinforcement — Reinforce, review and revise techniques and musical concepts learned in private lessons.
- Socializing — Friendships are made between students and parents and teachers. Problems and successes can be shared in a relaxed and informal way.
- Team work — Team competition instead of individual competition is recommended for group classes. The results of team efforts can be very rewarding.
- Unison playing — Ensemble and unison playing offer various challenges and bring awareness of different combinations of sound.
- Variety — Some teachers are high energy, some have a more relaxed style. Some are right brained, some left. Some sequential, some holistic. Children learn to adapt to their group teachers' different styles.
- Working on polishing pieces — After notes and bowings are learned, details of phrasing, intonation and musical ideas can be refined in a fun and challenging way.
- eXpectations. — Vary from parent to parent and child to child. With a variety of faculty and classes, these can be met at different times and in different ways.
- Yielding results — Yields of highest quality and quantity for our youth from group experiences!
- Zest — Zest for music!



Next month - the last HASSA Group Class of the year - Friday, April 27th. All classes meet at 6:00pm for a Play-down of our Top 40 Suzuki hits!

Bring your favorite party food or snacks to share with everyone after we count down to the number one Suzuki hit of all time! *(please bring food, snacks or dessert, ready to serve. Drinks, plates, cups, napkins, etc. will be provided.)*



“Art is not in some far-off place. A work of art is the expression of a man’s whole personality, sensibility and ability”

-Shinichi Suzuki

On the Web...

The “chopmeister”	<a href="http://www.darolanger.com">www.darolanger.com</a>	A “modern fiddler”, Darol Anger teaches a rhythmic, jazzy “chop” technique. Check out his instructional videos on youtube too!
Inspirational story	<a href="http://news.harvard.edu/gazette/story/2012/03/intune-without-limits">http://news.harvard.edu/gazette/story/2012/03/intune-without-limits</a>	Superb violinist <i>born with only one hand</i> plays and speaks about music and motivation.

**Next HASSA Group Class: April 27, 2012**

**All classes meet at 6pm, followed by an end-of-year pot-luck PARTY!**