

fabulous friday flyer

SOUTHEAST
TEXAS
SUZUKI
ASSOCIATION
SOUTH/SE
REGION
2015-16
ISSUE NO. 6

February's Fiddling Friday



Yee-Haw!
We had a fiddling frenzy!



Friendship Friday, April 1, 2016

Suzuki Music Columbus Friendship Tour 2016 Concert

Tonight's program will include
selections from the following:

Veracini Gigue

Bach's Concerto for two violins in d
minor, Vivace

Carl Bohm's Introduction and
Polonaise from Arabesken, No. 12.

Telemann's Concerto for 4 violins in
A major, Grave and Allegro

Vivaldi's Concerto No. 2 in G minor,
Op. 8, RV 315, "L'estate" (Summer),
III. Presto

Andy Carlson's arrangements of
Cincinnati Hornpipe and Bill
Monroe's Gold Rush

Michael Jackson's Smooth Criminal

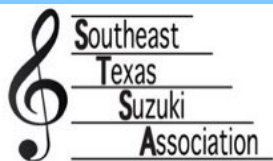
Lady Gaga's Poker Face and Bad
Romance

*Read more about Suzuki Music
Columbus on page two.*



Next Class: May 6

Fiesta Friday - Party, party, party!
Bring your instrument and your
favorite food (appetizer, entree, side
dish or dessert) to share for our pot-
luck party after games, activities and
a combined group class play-in!



"Music is the language of the heart without words."
-Dr. Shinichi Suzuki
on the web at stxsa.org

What's next? Upcoming STXSA events...

April 2
STXSA Tour Group
Exchange
Bellaire United Methodist

April 9
STXSA RIBBON FESTIVAL
Rice Temple Baptist
Church, Houston

details at www.stxsa.org

April 22
STXSA SW Region Play-In
R&R - Review & Relaxation
Pecan Park, New Territory,
Sugar Land.

April 30
STXSA GRADUATION
Rice Temple Baptist
Church, Houston

May 1
STXSA S/SE Region
FABULOUS FRIDAY
GROUP CLASS
Fiesta Friday

May 14, 10:30am
STXSA S/SE Region
RECITAL at Holy Trinity
Episcopal Church, 4613
State Hwy 3, Dickinson

Suzuki Music Columbus

The Suzuki Music Columbus Tour Group, was first established at Capital University in 1995 by Douglas Locke and Susan Locke, provides high-quality performing experiences for advanced Suzuki violin students while instilling a sense of pride and teamwork among their peers. In a positive and nurturing spirit, the group prepares repertoire and enjoys performing and sharing the educational idea of Shinichi Suzuki's Talent Education. The Suzuki Tour Group 2016 is comprised of 15 violinists & 2 cellists aged 11 – 17. The members of the group are studying Suzuki volume six and up, although several members have completed the eight books of literature and are now studying advanced violin literature. Admission to the group is by invitation of the directors, and is only offered to students in the SMC Program.

In the United States, the group has toured and performed throughout Central Ohio, as well as Cincinnati ('96, '08, '11), St. Louis ('96, '04), Pittsburgh ('98, '02, '07), Chicago ('99), Arizona/New Mexico ('03), Buffalo ('06), Maine ('06), Lexington ('09), Nashville ('09), Memphis ('09), New Orleans ('09), Lafayette ('09), Baton Rouge ('09), Southeast Florida ('10) The group has been featured four times at the Columbus Symphony Orchestra's "Young Musicians Showcase" and performed for the 2001 Ohio Music Educators Association (OMEA) Professional Conference. The group has produced five compact disc recordings ('99, '01, '03, '05, '07). Internationally the Suzuki Tour Group has performed concerts in Estonia in the cities of Tallinn, Tartu, Polva, Poltsama, and Rakvere; In China in Beijing, Xian and Xingxiang; and Italy, in Venice, Florence, Perugia, Assisi and Rome; In Peru in Lima, Cuzco, and Taquile Island on lake Titicaca, In Ireland in Dublin, Ballinasloe, and Cork.

The tour group traveled to the Baltic country of Estonia in March 2001. The 10-day friendship tour with concerts in six cities and villages sparked tremendous interest in the Suzuki method across the country; Inspired by the Suzuki Tour Group visit, the newly formed Estonian Suzuki Association, working together with Douglas and Susan Locke, completed translation, secured copyright and published the first Estonian language edition of Shinichi Suzuki's book "Nurtured by Love." This book is now available in Estonia to inspire a new generation of teachers and families to see that "every child can learn." Support from Ohio friends, family, teachers and dedicated fund raising enabled us to bring three Estonians musicians to attend the Summer Suzuki Institute Teacher Training sessions in June 2001 to further develop the Suzuki method in Estonia.

The Suzuki Tour Group, in collaboration with Friendship Ambassadors Foundation traveled to China April 1-11, 2005 for a ten day concert tour and cultural exchange in Beijing, XinXiang, and Xian China. The group performed a collaborative concert with the Xingxiang Violin School students performing a special commissioned piece "Friendship Journey" by Catherine McMichael. March

19-28, 2007 the Suzuki Tour Group traveled to Italy, with performances in Venice, Florence, Perugia, Assisi and Rome. For the Italy tour the group performed a newly commissioned piece titled "Flourish" by Ching Chu Hu. In March 2015 the Suzuki Tour Group presented a Friendship Tour of Ireland. In April of 2016 the Suzuki Tour Group will travel and perform two collaborative concerts in Houston, Texas.

Suzuki Music Columbus Tour Group 2016

Paul Bentley, violin
Quinn Blosser, violin
Julian Chitu, violin
Kaziah Conrad, violin
Riana McVicker, violin
Mitchell Goodin, violin
Will Macintosh, violin
Elizabeth Martin, violin
Marisa Tayal, violin
Anna Wallace, violin
Nathaniel Wallace-Dilling, violin
Sarah Martin, cello
Jackson Tomsic, cello

Suzuki Philosophy

The Seven Concepts of the Suzuki Philosophy, by Danette Schuh

Part Six in a seven part series exploring the Suzuki Philosophy in depth.

The Seven concepts, 1. Every child can learn, 2. Ability develops early, 3. Environment nurtures growth, 4. Children learn from one another, 5. Success breeds success, 6. Parental involvement is critical, 7. Encouragement is essential.

No learning or development of ability is possible without the most important persons in a child's life, the parents. **Parental involvement is critical** for child development. Parents are the child's first and most important teacher. They teach their children the skills of life, from the most basic physical survival skills to the loftiest spiritual and moral ideals. When the child lives with both parents, they are both essential to the child's total health, well-being, security, and development. As the child matures, there will be other people influencing their life, but the parents will have the strongest, closest, longest lasting bond. Outside influences cannot have enough power to override the influences of the parents.