



2017-18

Dolce Strings Touring Ensemble

Laissez les bons temps rouler!



Series #1:- Welcome

Workshop: Saturday, Sep 30

9am-3pm classes, 3:30pm concert

Concerts:

Saturday, Oct 7, 8:00am-noon

Friendswood Farmers' Market

Tour: Friday-Sunday, Oct 13-15

Trip to Greenville, TX with

concerts at the Bob Wills Fiddle Festival and joint events with the Greenville Suzuki Strings

Saturday, Nov 4, 11:30am

Performance at St. Cyril's Sr. Appreciation Banquet

Series #2: Holidays in Houston

Workshop: Saturday, Dec 2

9am-3pm classes, 3:30pm concert

Concerts:

Saturday, Dec 3

Community service concerts at local retirement homes

Tuesday, Dec 19, 7pm & 8pm

Zoo Lights Concert, Houston Zoo

Series #3: Party On!

Workshop: Saturday, Jan 20

9am-3pm classes, 3:30pm concert

Concerts:

Saturday, Feb 3

Practice party and Concert at Cinemark Theaters, Webster, TX

Saturday, Feb 10

Busking and Concert at Galveston Mardi Gras, Galveston, TX

Series #4: Laissez Les Bon Temps Rouler

Workshop: Saturday, Feb 24

9am-3pm classes, 3:30pm concert

Rehearsals:

TBA

with the Pasadena Philharmonic Orchestra, Pasadena, TX

Concerts:



Walt Disney World, Orlando, Florida

Sunday, Mar 4, 3:00pm

Concerto performance onstage with the Pasadena Philharmonic Orchestra, Slocomb Auditorium, Pasadena, TX

Tour: Fri-Wed, Mar 10-14

NOLA Trip with performances in Lafayette and New Orleans, Louisiana and joint events with Suzuki programs in Louisiana.

Texas Fiddle Trip:

Friday-Saturday, Apr 6-7

McKenzie's Fiddle &

Suzuki Workshop in Burleson, TX

*Workshop locations TBA.
Some dates/venues subject to change*

Eligibility

Dolce Strings Touring Group is open to Suzuki violin, viola and cello students at least 11 years old, in 6th grade and up, studying in Suzuki Book 4 or higher. Video audition and teacher recommendation required.

Tuition \$775.00*

(\$725.00* early bird discount due 7/1/17) Includes workshop classes, workshop lunch, rehearsals, local concerts, and touring ensemble t-shirt. *after discount for payment by cash/check

Estimated additional costs:

\$85.00 Formal concert uniform

\$350.00 per family Bob Wills Fest

\$1,230.00 per person NOLA tour

\$95.00 per student McKenzie's workshop

\$350.00 per family McKenzie's trip

Application Deadline: July 1

Contact:

Danette Schuh, Director

Dolce Music Studio

PO Box 1911

Sugar Land, TX 77487

832-886-1745

www.dolcemusicstudio.com



Meredith Harris, a native of North Carolina, teaches Suzuki violin and viola in Houston, Texas. She enjoys teaching at various workshops and institutes and has coordinated the STXSA Fabulous Fridays Group Class events in League City. Ms. Harris holds a Bachelors degree from East Carolina University and a Masters Degree from Rice University where she studied with Ara Gregorian and James Dunham, respectively. Her active performing career includes performances with the Houston Grand Opera and the Lincoln Center Opera Festival in New York.

Elisabeth Hope grew up as a "Suzuki kid" and treasures some of her fondest memories as a member of a Suzuki tour group. Mrs. Hope holds music degrees from George Mason University and the University of Houston, where she studied with Peter Haase and Andzrej Grabiec, respectively. Mrs. Hope has been featured as a soloist with orchestras in Texas, New Mexico and Virginia, most notably at the Kennedy Center's Millennium Stage in Washington, D.C. She currently runs a thriving private violin and viola studio in Dickinson, TX.



Danette Schuh is the Director of Dolce Music Studio, home of Dolce Strings and Dolce Babies, where she teaches violin, viola and Suzuki Early Childhood classes. With over 35 years experience, she teaches violin and Suzuki Early Childhood Education at workshops, camps and at the Suzuki 16th World Convention in Japan. She has served as President of the Houston Area Suzuki Strings Association. Ms. Schuh holds a Bachelor of Music degree with honors from Indiana University, where she studied violin with Tadeusz Wronski and Josef Gingold.





Dolce Strings Touring Ensemble 2017-18

APPLICATION

STUDENT'S INFORMATION (please use a separate form for each child)

Name _____ Date of birth _____ Instrument _____
 Phone: home _____ cell _____ Email _____
 Current piece _____ Current Suzuki book # _____
 Private teacher's name _____ phone _____ email _____
 School/District _____
 List other groups you are in *(HYS, BAYS, STXSA, etc.)* _____
 School orchestra or ensemble director's name _____
 Dietary restrictions/allergies/medical concerns _____
 Emergency contact *(name, phone, relationship)* _____
 T-shirt (1 student shirt included with tuition) Youth __XS __S __M __L Adult __S __M __L __XL

PARENT'S INFORMATION

Name(s) _____
 Address _____ City _____ State _____ Zip _____
 Phone: home _____ cell _____ Email _____
 Extra t-shirts @ \$12.00 each *(indicate quantity)* Youth __XS __S __M __L Adult __S __M __L __XL __2X __3X
 ___ Please contact me, I am willing to volunteer to help with snacks/meals, set-up/clean-up, photography, etc.

TUITION: \$749.00 (early bird discount due in full by 7/1/17)\$ _____
 \$799.00 (after 7/1/17)\$ _____
 Discount for payment by cash or check - subtract \$24.00\$ _____
 ___ additional t-shirts @ \$12.00 each\$ _____
 Donation towards touring expenses.....\$ _____
 Total\$ _____

___ check # _____ ___ cash *(exact change only)* ___ credit card
 Name as printed on card _____
 Card Number _____ Expiration Date _____
 CVV code _____ *(the three or four numbers on the back of the card)*
 Signature: _____ Date _____

I agree to perform the obligations set forth in the cardholder's agreement with the card issuer and pay the credit card charges in accordance with the card issuer agreement.

TEACHER RECOMMENDATION and AUDITION VIDEOS:

- Teachers must submit recommendations directly to Dolce Music Studio.
- All audition videos must be submitted as a Youtube link.

Photo & Liability Release

I hereby give permission to Dolce Music Studio, Danette Schuh, and any other entity with which Danette Schuh is affiliated, to use my name and photographic likeness, video and audio recording, as well as the name(s) of my children and their photographic likenesses, video or audio recording in all forms, media and electronic media for publicity, advertising, trade, and any other lawful purposes. I assume responsibility for my child/children in all Dolce Music Studio activities and related activities and I hereby release Dolce Music Studio, Danette Schuh, and its faculty, employees and agents from claims, liabilities, and causes of action for losses, damages and injuries. For my children under 18 years of age: I, the undersigned, am the parent/legal guardian of the individual(s) named above and I have read this release and approve of its terms.

I have read the attached tour group policies of Dolce Music Studio and understand and agree to them in their entirety.

Signature _____ Date _____

Submit application and tuition by the deadline to:
 Dolce Music Studio, Danette Schuh, Director, PO Box 1911, Sugar Land, TX 77487-1911
 Phone: 832-886-1745 FAX: 832-886-1736 www.dolcemusicstudio.com



INFORMATION AND POLICIES

Eligibility

- This is a supplementary group program. It is required that students are studying privately with a Suzuki teacher.
- Students must be studying at Suzuki Violin, Viola or Cello Book 4 level or higher.
- Students must be in 6th grade and up, and at least 11 years old.
- Acceptance is based on student audition and private teacher recommendation. Technical skills, quality of performance, memorization skills, music reading skills, character, and commitment to the student's instrument and the Suzuki philosophy will be considered.

Auditions

- Video requirements: memorized performance two polished pieces from the Suzuki literature in Suzuki Book 4 or higher.
- Audition videos must be submitted online via YouTube link.
- Teachers must submit recommendations directly to Dolce Music Studio.

Attendance

- Attendance at all workshops, classes and concerts is required. Every performer plays an essential role in the group. Full participation is necessary to create a quality performance. If classes and rehearsals are missed, the faculty will decide whether or not the student may perform in the concerts or tours.
- Student absences cannot be credited or refunded. No make-up classes are given for classes missed by students for any reason.
- If you must miss a class, please call, email, or text the faculty as soon as possible. We will worry about your safety if you do not show up.
- Do not attend class when ill. Please do not pass on contagious illnesses to the faculty and the other students and families in the group.

Tuition

- Tuition includes classes, rehearsals, concerts, selected meals, and one tour group t-shirt. Concert uniforms and out-of-town tour expenses will be in addition to tuition.
- Tuition may be paid by major credit card, check or cash. Make checks payable to Dolce Music Studio. There is a \$35 fee for returned checks.

Other Fees

- Music and materials: It is expected that students own the appropriate volumes of the Suzuki literature and the accompanying recordings. Parents will be responsible for sheet music costs for concert repertoire outside the Suzuki literature. Photocopying/xeroxing of copyrighted materials is illegal and will not be allowed, with the exception of permanently out-of-print music. CD's and cassette recordings are also copyrighted materials. Copying of published CD's is also illegal and will not be allowed.

Discontinuing Classes

- It is assumed that when a student begins, that they will be a member of the group for the entire season. If it becomes necessary to discontinue membership in the group, tuition will not be refunded.
- We may have to dismiss a student if any of these circumstances occur: failure to pay tuition on time, failure to comply with group policies, uncooperative or disruptive attitude, lack of progress due to insufficient practice or unfulfilled requirements.

Preparation

- Students are expected to prepare and memorize the concert repertoire before the first read-thru.
- All performances will be memorized. No music or music stands will be used.
- Bowings, fingerings, tempo and stylistic interpretation must match the group and will be decided by the Dolce Music Studio faculty.

Attire

- Nice casual attire is appropriate for classes, rehearsals and workshops.
- Casual concert attire: 2017-18 tour group t-shirt, blue jeans, sneakers or casual shoes, and socks. (Please try to match the color of your socks with either your jeans or your shoes.) In cold weather, layer UNDER your t-shirt. Long sleeves are fine. Coordinate colors with the colors in the t-shirt. Girls: hair pulled back neatly in a ponytail, simple & natural makeup, no jewelry except for small earrings.
- Formal concert attire: Girls: royal blue tour group blouse, tour group long black palazzo pants, plain black flats, matching black knee-hi hose, hair pulled back in a half-pony (scrunchie/hairtie/rubber band matching the color of your hair as close as possible) with tour group sparkly blue hair clip. Please make sure undergarments are appropriate for the blouse. Please keep makeup simple and natural. No jewelry, except for small earrings and your hair clip. Boys: tour group blue vest and blue tie, your own white dress shirt, black dress pants, black dress shoes and black socks.

Photo & liability Release

- I hereby give permission to Dolce Music Studio, Danette Schuh, and any other entity with which Danette Schuh is affiliated, to use my name and photographic likeness, video and audio recording, as well as the name(s) of my children and their photographic likenesses, video or audio recording in all forms, media and electronic media for publicity, advertising, trade, and any other lawful purposes. I assume responsibility for my child/children in all Dolce Music Studio activities and related activities and I hereby release Dolce Music Studio, Danette Schuh, and its faculty, employees and agents from claims, liabilities, and causes of action for losses, damages and injuries. For my children under 18 years of age: I, the undersigned, am the parent/legal guardian of the individual(s) named above and I have read this release and approve of its terms.

